

# Yvette Oosthuizen Resume' 2024



*Fixing  
Line and Field Producing  
Factual Content Development and Budgeting*

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## ABOUT ME

My years of work in natural history, factual and various other programming genres have had a profound effect on both my skill set and life experiences. My skills are in Line Producing documentary series from pre-production through to delivery;

Fixing on the ground including permitting (with a specialisation in marine permits); Field Producing and Development, including Budgeting. I'm also an underwater photographer – see my Insta for more <https://www.instagram.com/wildbluevetty/>

My work has taken me to a wonderful array of fascinating places. In-between I have worked on a number of South African Department of Trade and Industry film rebates successfully. I'm also an avid adventure free diver who has been outside the cage with around twelve species of sharks and three of whales! In short, I cover a wide field of experience and apply it at every opportunity and my goal always is to keep my work in harmony with my passion – the natural world.

*“Individually, we are one drop. Together, we are an Ocean” Ryunosuke Satoro*

## EXPERIENCE – PRODUCTIONS and FIXING PROJECTS (2007 to 2024 – prior list available)

### PRODUCTIONS:

<b>KykNet – Bewonder en Bewaar with Bonne’ De Bod</b>	<b>Underwater Camera – Kelp Forest Ep.</b> SDB Productions	Natural history series
<b>ZEDTV and Wild Web Africa – Leopard School</b>	<b>Line Producer</b> Wild Web Africa	One-hour Special natural history documentary
<b>Terra Mater Studios &amp; BBC America – The Wild Sides</b>	<b>Line Producer</b> Red Rock Films International	3 x One-hour Special natural history series
<b>Disney, Nat Geo – Jaws Invasion</b>	<b>Line Producer</b> Red Rock Films International	One-hour Shark Fest Show
<b>Netflix – Penguin Town</b>	<b>Line Producer</b> Red Rock Films International	Eight-part documentary series
<b>Smithsonian Channel/Terra Mater Factual Studios – Wolverine: One Tough Mother</b>	<b>Line Producer</b> Red Rock Films International	One-hour Special natural history show
<b>YouTube – Lion Whisperer Channel - Ongoing since 2019</b>	<b>Content Creator, Story Structures, TV Concept Development, Ongoing</b> Spirit Media, WildThring Media	1,8 million viewer-YouTube channel content creation - lion and predator conservation
<b>Parlophone Records – Coldplay Everyday Life</b>	<b>Project Fixer, Line &amp; Field Producer SA</b> Moonlighting Films	Coldplay Music Video/ Short Film
<b>ITV Global Studios – Anatomy of a Wildfire</b>	<b>Producer</b> Okuhle Media	3 x one-hour wildfire series
<b>Discovery Shark Week – Sharks Among us with Dr Craig O’Connell</b>	<b>Line and Field Producer</b> Triosphere, Wilma TV and Discovery Agency	One-hour South Africa shark science episode
<b>VOX Germany - Sing Meinen Song – Das Tauschkonzert</b>	<b>South African Line Producer</b> Talpa Germany, Triosphere	German music reality series with Nena – 7 x 75min Eps
<b>UK Channel 5 - Penguin A&amp;E with Lorraine Kelly</b>	<b>Field Producer</b> Remedy Media, Natural History Media	4 x one-hour African penguin series
<b>Discovery Agency - Racing Extinction VR</b>	<b>Line and Field Producer</b> Triosphere/ Discovery Agency/ Suite Spot	Short South Africa VR segments x 6 – African wildlife
<b>Smithsonian Channel – Love Nature - Wildlife Odyssey</b>	<b>Deliverables Supervision, Fact Checking, Program Descriptions</b> Off The Fence, Homebrew Films, Blue Ant	80 x one-hour natural history 4K series – wildlife of southern Africa and Madagascar
<b>Animal Planet – Blood Ivory</b>	<b>Line &amp; Field Producer</b> Triosphere, Discovery Studios	4 x one-hour antipoaching series shot in Tanzania
<b>Smithsonian Channel – Love Nature - Animal Babies</b>	<b>Line Producer</b> Off the Fence, Blue Ant Media	South Africa episodes – slow-tv series



<b>Network 10 Australia - I'm a Celebrity – Get me out of Here</b>	<b>Field Producer</b> Triosphere, ITV Australia	African promo for Australian series
<b>Amazon Prime, Journeyman TV Africa Fusion - Alex Honnold</b>	<b>Line Producer</b> Fresh Rock Films, Fixer Films	One-hour rock climbing documentary
<b>South Korean Terrestrial Television - Canned Lion Hunting Documentary</b>	<b>Pre-Prod Line Producer</b> Blue Rhino Pictures, South Korea	One-hour expose'
<b>VPRO Netherlands - Freek on Safari 2013</b>	<b>Field Producer: Marine segments</b> Nuts&Friends	Ongoing children's survival/ wildlife documentary series
<b>Red Bull TV - Red Bull Flugtag</b>	<b>Producer</b> 7 Films	4 hilarious eps following the Red Bull on his way to Flugtag 2012
<b>Al Rayyan - Doha Heroes II</b>	<b>Line Producer</b> Ayn Al Shaheen Films	13 x half-hour series on Qatar's Civil Defence Firefighters
<b>VPRO Netherlands - Freek on Safari 2012</b>	<b>Field Producer: Penguin Segment</b> Nuts&Friends	Ongoing children's survival/ wildlife documentary series
<b>VT4 Belgium - Peter Vs De Rest</b>	<b>Location Manager/ Producer - Shark segments - Kanakna Productions</b>	7 x one-hour Adventure series
<b>RTL Germany - Der Bachelor Series</b>	<b>Production Manager/ Field Producer</b> Granada Media & Triosphere TV	Ongoing reality TV dating show
<b>Nat Geo Wild - Shark Attack Experiment</b>	<b>Line Producer/ Field Producer</b> Aquavision TV	90min documentary special
<b>Smithsonian Network - Design With The Other 90%</b>	<b>Location Manager/ Field Producer</b> United Nations Installation	Installation - alternative and sustainable solutions for impoverished people
<b>Magnet Media Productions - Dark Tide</b>	<b>Post Production – Shark Footage</b> Off The Fence/ Lipsync Post	Fictitious shark feature film starring Halle Berry
<b>History Channel - Stan Lee's Superhumans</b>	<b>Field Producer: White Shark segment</b> Off The Fence	13 x 30min doc series with Daniel Browning Smith
<b>Eden/ ZDF/ Arte - Wildest Africa – Cape Coast</b>	<b>Field Producer: Baboons, Fish Traps, Blue Cranes, De Hoop Segments</b> Off The Fence	One-hour episode in a series that outlines Africa's most iconic natural heritage locations
<b>National Geographic - Anatomy of a Baitball - Sardine Run 2010</b>	<b>Field Producer: write &amp; action shot lists as per creative brief from Off The Fence</b>	Sardine Run off the Port St Johns Coast, South Africa
<b>National Geographic - Battle of the Giants</b>	<b>Production Manager</b> Off The Fence	One-hour documentary - Giant squid and Sperm whales
<b>PBS/ WNET/ Arte - Slave Ship Mutiny</b>	<b>Production / Post Production Manager</b> Off The Fence	One-hour show about slaves captured in Madagascar and shipwrecked in the Cape
<b>ZDF/ Arte - Andreas Kieling in South Africa</b>	<b>Production Manager</b> Off The Fence Department of Trade and Industry SA	13 x 30min series - German explorer who goes off the beaten track along South Africa's Coast
<b>FIFA/ HBS - FIFA 2010 City Profiles</b>	<b>Production Manager/ Post Production Manager</b> Off The Fence	Short profile of each 2010 host city playing before each match
<b>National Geographic/ Hi Fi Channel Canada/ Arte- Shark Night</b>	<b>Line Producer</b> Off The Fence	Documentary Feature - Ground breaking shark film
<b>NDR/ ORF/ Smithsonian/ Discovery - Running With Wolves</b>	<b>Production Manager</b> Off The Fence, Richard Matthews RIP	Biologist Gudrun Pflueger's journey with wild wolves
<b>BBC, Animal Planet - Great White Shark – A Living Legend</b>	<b>Line Producer</b> Off The Fence, Mike Rutzen	Natural World Blue-chip White shark one-off special
<b>National Geographic - Secret Shark Pits Sharks with Ryan Johnson</b>	<b>Production Manager</b> Off The Fence/ Ryan Johnson	One-hour Special - sharks in caves off Mauritius
<b>Discovery Channel - Sharkman</b>	<b>Production Manager</b> Off The Fence/ Foster Brothers Films	Iconic one-hour special with Mike Rutzen

## FIXING PROJECTS:

Production	Company	Subject Matter	Director/ Producer
<b>"PANDA" (Working Title)</b>	Offspring Films/ Netflix	African Penguins	Emma Brennand
<b>Bertie Gregory Animals Up Close Season 2 (2025-6)</b>	Wildstar TV/ National Geographic	Sharks, Whales, Seals of Plettenberg Bay	William West
<b>Air Jaws - Finale</b>	Shark Entertainment Inc/ Discovery Shark Week	Great White Shark breaching	Jeff Kurr





<i>Secrets of the Penguins</i>	Talesmith/ National Geographic	African Penguin Segment	Heather Cruickshank
<i>Bugs That Rule the World (Working Title)</i>	Coneflower Studios for US Television Broadcaster	Dung Beetles	Ann Prum
<i>BBC Home - Africa</i>	Emerge Films for BBC NHU	African Penguins	Matthew Underwood
<i>Penguin Adventures 3D</i>	Definition Studios/ IMAX	African Penguin Segment	Matt Tomaszewski
<i>Airborne (Working Title)</i>	Humble Bee Films for Sky Nature	Sardine Run Algoa Bay	Adam Simon
<i>When Sharks Attack 360 (Working Title)</i>	Arrow International for National Geographic	Shark Fest show with scientist Gibbs Kuguru	Margaret Bowling
<i>Our Oceans (2020 - 2023)</i>	Freedive Pictures/ Wild Space Productions/ Netflix	White sharks of Plettenberg Bay/ Kelp Forests	Joe Tuck/ Katy Moorhead
<i>The Black Mermaid</i>	WaterBear	Sardine Run/ Freediving Diversity	Zandile Ndlhovu
<i>Life on Our Planet</i>	Silverback Films/ Netflix	Sardine Run	Amy Thompson
<i>Mega Jaws of Bird Island</i>	Shark Entertainment Inc/ Discovery Shark Week	Great white sharks of Algoa Bay - TV Special	Jeff Kurr
<i>Hostile Planet</i>	Plimsoll Productions/ Nat Geo	Kalahari Meerkats	Tom Hugh-Jones, Chloë Baylis
<i>Animal</i>	Plimsoll Productions/ Netflix	Kelp Forest Tuberculate cuttlefish sequence	Bill Markham
<i>David Attenborough – A Life on Our Planet</i>	Silverback Films/ Netflix	Wildlife documentary	Amy Thompson/ Jonathan Hughes
<i>Supernatural Planet</i>	Plimsoll Productions/ Nat Geo	Wildlife documentary series	Katrina Steele
<i>Humpback Whales</i>	Czech TV	Marine documentary	Roman Ondruj
<i>Planet Earth III</i>	BBC Natural History Unit	Natural history series	Alastair Fothergill
<i>Animal</i>	Plimsoll Productions/ Netflix	Wildlife documentary series	Annie Laurie
<i>My Octopus Teacher (2019)</i>	Sea Change Project/ Off The Fence/ Netflix	Marine documentary about Craig Foster and an octopus	Pippa Ehrlich/ James Reed
<i>Planet Earth III</i>	BBC Natural History Unit	Wildlife documentary series	Jonathan Smith
<i>Hostile Planet – Oceans</i>	Plimsoll Productions	Great White Sharks, Cape Fur Seals	Tom Hugh-Jones/ Guillermo Navarra
<i>The Perfect Planet/ Oceans</i>	Silverback Films/ BBC	The Sardine Run	Daniel 'Raz' Rasmussen
<i>Hostile Planet</i>	Plimsoll Productions	Kalahari meerkats	Steph Thompson
<i>The Perfect Planet</i>	Silverback Films/ BBC	Rain frogs	Dr Sarah-Jane Walsh
<i>Cities: Nature's New Wild</i>	BBC Studios	African Penguins	Alex Lanchester
<i>USA Conservation congress Botswana</i>	Discovery Studios	Elephant and rhino poaching	Tom Evans
<i>Save Our Sharks</i>	Terra Nova Television	Shark bycatch	Stephen Eder
<i>Our Planet</i>	WWF, Netflix, Silverback Films	The Sardine Run	Hugh Pearson
<i>Temba Bavuma Insert</i>	Vice Sports	Cricket personality	Dan Bradley
<i>Big Sharks Rule</i>	Earth Touch, Nat Geo	Multiple shark species	Julie-Ann Reid
<i>Our Planet</i>	WWF, Netflix, Silverback Films	Humpback whale supergroups second season	Hugh Pearson
<i>Discovery TRVLR – Cape Town, South Africa</i>	Moonlighting Films, Here Be Dragons, Discovery VR	Renegade entertainers, explorers & musicians	Addison O'Dea, Mamta Trivedi
<i>Spy in the Wild</i>	BBC, John Downer Productions	Seals	Rob Pilley
<i>Dolphins</i>	Disney Nature, Silverback Films	Dolphins	Keith Scholey
<i>Blue Planet II</i>	BBC Natural History Unit	Octopus	John Chambers
<i>Conservation initiatives by USA government &amp; WWF</i>	Wilma TV, Triosphere, Discovery Agency	Elephants, rhinos, pangolins	Christina Bavetta
<i>Our Planet</i>	WWF, Netflix, Silverback Films	Humpback whale supergroups first season	Hugh Pearson
<i>Black Market</i>	Vice Media	Abalone poaching	David Lange, Chris Scarffe
<i>Faces of Africa</i>	CCTV/ Sinamatella Productions	Freediver Hanli Prinsloo in the Cape's Kelp Forests	James Walsh
<i>A Perfect Planet</i>	Silverback Films/ BBC	The Sardine Run	Nick Shoolingin-Jordan
<i>Gabon Travel Guide</i>	Myriad Global Media	Tourism Insert	Robert Wilson, Jennifer Caira
<i>Great Human Odyssey</i>	PBS/ NOVA/ Clearwater Documentary	Anthropology – the cradle of the human mind	Dr Niobe Thompson, Craig Foster



## EMPLOYMENT HISTORY:

- 2020 January - **Red Rock Films International, becoming Emerge Films and Story Surge Films**  
 2024 August Award-winning Factual and Natural History Production Companies  
 Position – Line Producer, Fixing, Development
- 2016 September - **Okuhle Media**  
 2019 May Award-winning Media and Production company based in Cape Town, South Africa.  
 Position – Head of Factual Content Hub/ Producer
- 2011 August – **Numerous Freelance Projects**  
 2016 August Fixing, Line Producing, Field Producing, Content Development. Natural History, Wildlife, Reality, TV Series
- 2007 November – **Off The Fence BV**  
 2011 July Establishment of Off The Fence branch in Cape Town, South Africa, Business Unit Manager, Head of Production SA, Project Development, Line and Field Producing
- 2006 November - **HD Hub/ The Media Hive**  
 2007 October Standard and High Definition Post Production Experts – Cape Town, South Africa  
 Position: Post Production Producer
- 2006 January - **Foster Brothers Films (Craig & Damon Foster)**  
 2006 October Award Winning Natural History Filmmakers – Cape Town, South Africa  
 Position: Production Manager
- 2005 November **Dexter Films/ Moonlighting Cape Town (Alan Shearer)**  
 Production of the feature film “Avenger” – Cape Town, South Africa  
 Position: Freelance Production Coordinator and Publicist – Making Of
- 2005 September Relocate to Cape Town
- 2005 April - **Studio Zoo**  
 2005 August Short Form Promo Company (DStv and MNet) – Johannesburg, South Africa  
 Position: Production Manager/ Producer
- 2005 January- **Hot Shots/ Crew Shoppe**  
 2005 March Crewing Agency, Johannesburg, South Africa  
 Position: Freelance Production Manager/ Producer: Documentaries, Television, Corporates  
 See production lists at end of document – Moo-V Company, VWV, Urban Brew
- 2003 February - **Londolozzi Productions**  
 2004 December Wildlife Documentary Company – Johannesburg, South Africa  
 Position: Production Manager
- 2002 February - **Wildside/ Aquavision Television Productions**  
 2003 February Wildlife Documentary Company - Johannesburg, South Africa  
 Position: Head of Production; Head of Duplications; Head of Equipment Hire and Edit Suite Management; IT Manager

