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Yvette Oosthuizen Resume'



***Fixing
Line and Field Producing
Production Management
Factual Content Development***

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BIOGRAPHICAL DETAILS

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MANAGEMENT SUMMARY

My years of work in natural history documentaries, series, reality tv and commercials have had a profound effect on both my skill set and life experiences. I have progressed from being a bookings girl in a gear house to starting up a business branch for Off The Fence in Cape Town to consulting in research & development, conceptualisation, production, producing and fixing. My work has taken me to a wonderful array of fascinating places. In-between I have worked on a number of South African Department of Trade and Industry film rebates successfully. I'm also an avid adventure free diver who has been outside the cage with around twelve species of sharks and three of whales! In short, I cover a wide field of experience and apply it at every opportunity and my goal always is to keep my work in harmony with my passion – the natural world. The team I surround myself with naturally follows this ethos too.

EXPERIENCE – PRODUCTIONS/ FIXING PROJECTS/ CONCEPT DEVELOPMENT 2007 to 2023 – prior list available

PRODUCTIONS

Terra Mater Studios & BBC America – The Wild Sides	Line Producer Red Rock Films International	One-hour Special natural history show
Disney, Nat Geo - Jaws Invasion	Line Producer Red Rock Films International	One-hour Shark Fest Show
Netflix – Penguin Town	Line Producer Red Rock Films International	Eight part documentary series
Smithsonian Channel/Terra Mater Factual Studios – Wolverine: One Tough Mother	Line Producer Red Rock Films International	One-hour Special natural history show
YouTube – Lion Whisperer Channel - Ongoing since 2019	Content Creator, Story Structures, TV Concept Development, Ongoing Spirit Media, WildThring Media	1,790,000 viewer-YouTube channel content creation around lion and predator conservation
Parlophone Records – Coldplay Everyday Life	Project Fixer, Line & Field Producer SA Moonlighting Films	Coldplay Music Video/ Short Film
ITV Global Studios – Anatomy of a Wildfire	Producer Okuhle Media	3 x one-hour wildfire series
Discovery Shark Week – Sharks Among us with Dr Craig O’Connell	Line and Field Producer Triosphere, Wilma TV and Discovery Agency	One-hour South Africa shark science episode
VOX Germany - Sing Meinen Song – Das Tauschkonzert	South African Line Producer Talpa Germany, Triosphere	German music reality series with Nena – 7 x 75min Eps
UK Channel 5 - Penguin A&E with Lorraine Kelly	Field Producer Remedy Media, Natural History Media	4 x one-hour African penguin series
Discovery Agency - Racing Extinction VR	Line and Field Producer Triosphere/ Discovery Agency/ Suite Spot	Short South Africa VR segments x 6 – African wildlife
Smithsonian Channel – Love Nature - Wildlife Odyssey	Deliverables Supervision, Fact Checking, Program Descriptions Off The Fence, Homebrew Films, Blue Ant	80 x one-hour natural history 4K series – wildlife of southern Africa and Madagascar
Animal Planet – Blood Ivory	Line & Field Producer Triosphere, Discovery Studios	4 x one-hour antipoaching series shot in Tanzania
Smithsonian Channel – Love Nature - Animal Babies	Line Producer Off the Fence, Blue Ant Media	South Africa episodes – slow-tv series
Network 10 Australia - I’m a Celebrity – Get me out of Here	Field Producer Triosphere, ITV Australia	African promo for Australian series
Amazon Prime, Journeyman.TV Africa Fusion with Alex Honnold and Hazel Findlay	Line Producer Fresh Rock Films, Fixer Films	One-hour rock climbing documentary set in Namibia and South Africa
South Korean Terrestrial Television - Canned Lion Hunting Documentary	Pre-Prod Line Producer Blue Rhino Pictures, South Korea	One-hour expose’

VPRO Netherlands - Freek on Safari 2013	Field Producer: Marine segments Nuts&Friends	Ongoing wildlife documentary series
Red Bull TV - Red Bull Flugtag	Producer 7 Films	4 hilarious eps following the Red Bull on his way to Flugtag 2012
Al Rayyan - Doha Heroes II	Line Producer Ayn Al Shaheen Films	13 x half-hour series on Qatar's Civil Defence Firefighters
VPRO Netherlands - Freek on Safari 2012	Field Producer: Penguin Segment Nuts&Friends	Ongoing children's survival/wildlife documentary series
VT4 Belgium - Peter Vs De Rest	Location Manager/ Producer - Shark segments - Kanakna Productions	7 x one-hour Adventure series
RTL Germany - Der Bachelor Series	Production Manager/ Field Producer Granada Media & Triosphere TV	Ongoing reality TV dating show
Nat Geo Wild - Shark Attack Experiment LIVE	Line Producer/ Field Producer Aquavision TV	90min documentary special
Smithsonian Network - Design With The Other 90%	Fixer United Nations Installation	Installation - alternative and sustainable solutions for impoverished people
Magnet Media Productions - Dark Tide	Post Production – Shark Archive Footage Off The Fence/ Lipsync Post	Fictitious shark feature film starring Halle Berry
History Channel - Stan Lee's Superhumans	Field Producer: Struisbaai shark segment Off The Fence	13 x 30min doc series. Daniel Browning Smith investigates people with extraordinary abilities
Eden/ ZDF/ Arte - Wildest Africa – Cape Coast	Field Producer: Cape Point Baboons, Stilbaai Fish Traps, Witsand Blue Cranes, De Hoop Natural Environs Off The Fence	One-hour episode in a series that outlines Africa's most iconic natural heritage locations
National Geographic - Anatomy of a Baitball - Sardine Run 2010	Producer-Director: write and action shot lists as per creative brief from Bob Cranston RIP Off The Fence	Documentary about the Baitball and Predator Dance off the Port St Johns Coast, South Africa
National Geographic - Battle of the Giants	Production Manager Off The Fence	One-hour documentary - Giant squid and the Sperm whales that hunt them
PBS/ WNET/ Arte - Slave Ship Mutiny	Production Manager/ Post Production Manager Off The Fence	One-hour show about slaves captured in Madagascar and shipwrecked in the Cape
ZDF/ Arte - Andreas Kieling in South Africa	Production Manager Off The Fence Department of Trade and Industry SA	13 x 30min series - German explorer who goes off the beaten track along South Africa's Coast
FIFA/ HBS - FIFA 2010 City Profiles	Production Manager/ Post Production Manager Off The Fence	Short profile of each 2010 host city playing before each match
National Geographic/ Hi Fi Channel Canada/ Arte Shark Night	Production Manager/ Field Producer / Post Production Manager Off The Fence	Documentary Feature - Ground breaking shark film diving at night – Mike Rutzen
NDR/ ORF/ Smithsonian/ Discovery - Running With Wolves	Production Manager Off The Fence, Richard Matthews RIP	Biologist Gudrun Pflueger's journey with wild wolves
BBC, Animal Planet - Great White Shark – A Living Legend	Production Manager / Field Producer/ Post Production Manager Off The Fence, Mike Rutzen	Natural World Blue-chip White shark one-off special
National Geographic - Secret Shark Pits Sharks with Ryan Johnson	Production Manager Off The Fence Ryan Johnson	One-hour Special - unusual shark behaviour in underground caves off Mauritius.
Discovery Channel - Sharkman	Production Manager Off The Fence Foster Brothers Films Mike Rutzen	Iconic one-hour special. Mike Rutzen interacts with white sharks outside the cage using body language he has learned from the sharks themselves

FIXING PROJECTS

Production – most recent first	Company	Subject Matter	Director/ Producer
<i>Oceans (Working Title) (2020 - 2023)</i>	<i>Freedive Pictures/ Wild Space Productions/ Netflix</i>	<i>Great white sharks of Plettenberg Bay/ Cape Town Kelp Forests & Species</i>	<i>Joe Tuck/ Katy Moorhead</i>
<i>The Black Mermaid</i>	<i>WaterBear</i>	<i>Sardine Run/ beautiful Black Mermaid</i>	<i>Zandile Ndlhovu</i>
<i>Life on Our Planet (Working Title) (2021)</i>	<i>Silverback Films/ Netflix</i>	<i>Sardine Run</i>	<i>Amy Thompson</i>
<i>Mega Jaws of Bird Island (2021)</i>	<i>Shark Entertainment Inc/ Discovery Shark Week</i>	<i>Great white sharks of Algoa Bay - TV Special</i>	<i>Jeff Kurr</i>
<i>Hostile Planet (2021)</i>	<i>Plimsoll Productions/ Nat Geo</i>	<i>Kalahari Meerkats</i>	<i>Tom Hugh-Jones, Chloë Baylis</i>
<i>Animal (2021)</i>	<i>Plimsoll Productions/ Netflix</i>	<i>Cuttlefish sequence for wildlife series</i>	<i>Bill Markham</i>
<i>David Attenborough – A Life on Our Planet (2020)</i>	<i>Silverback Films/ Netflix</i>	<i>Wildlife documentary</i>	<i>Amy Thompson/ Jonathan Hughes</i>
<i>Supernatural Planet (2020)</i>	<i>Plimsoll Productions/ Nat Geo</i>	<i>Confidential – wildlife documentary series</i>	<i>Katrina Steele</i>
<i>Humpback Whales (2020)</i>	<i>Czech TV</i>	<i>Marine documentary</i>	<i>Roman Ondruj</i>
<i>Planet Earth III (2020)</i>	<i>BBC Natural History Unit</i>	<i>Confidential – wildlife documentary series segments</i>	<i>Alastair Fothergill</i>
<i>Animal – working title (2020)</i>	<i>Plimsoll Productions/ Netflix</i>	<i>Confidential – wildlife documentary series</i>	<i>Annie Laurie</i>
<i>My Octopus Teacher (2019)</i>	<i>Sea Change Project/ Off The Fence/ Netflix</i>	<i>Marine documentary about Craig Foster and an octopus</i>	<i>Pippa Ehrlich/ James Reed</i>
<i>Planet Earth III (2019)</i>	<i>BBC Natural History Unit</i>	<i>Confidential – wildlife documentary series</i>	<i>Jonathan Smith</i>
<i>Hostile Planet – Oceans (2019)</i>	<i>Plimsoll Productions</i>	<i>Great White Sharks, Cape Fur Seals</i>	<i>Tom Hugh-Jones/ Guillermo Navarra</i>
<i>The Perfect Planet – Oceans (2018)</i>	<i>Silverback Films/ BBC</i>	<i>The Sardine Run</i>	<i>Daniel ‘Raz’ Rasmussen</i>
<i>Hostile Planet - Meerkats</i>	<i>Plimsoll Productions</i>	<i>Kalahari meerkats</i>	<i>Steph Thompson</i>
<i>The Perfect Planet</i>	<i>Silverback Films/ BBC</i>	<i>Rain frogs</i>	<i>Dr Sarah-Jane Walsh</i>
<i>Cities: Nature’s New Wild</i>	<i>BBC Studios</i>	<i>Penguins</i>	<i>Alex Lanchester</i>
<i>CODEL – USA Conservation congress Botswana</i>	<i>Discovery Studios</i>	<i>Elephant and rhino poaching</i>	<i>Tom Evans</i>
<i>Save Our Sharks</i>	<i>Terra Nova Television</i>	<i>Shark bycatch</i>	<i>Stephen Eder</i>
<i>Our Planet</i>	<i>WWF, Netflix, Silverback Films</i>	<i>The Sardine Run</i>	<i>Hugh Pearson</i>
<i>Temba Bavuma Insert</i>	<i>Vice Sports</i>	<i>Cricket personality</i>	<i>Dan Bradley</i>
<i>Big Sharks Rule</i>	<i>Earth Touch, National Geographic</i>	<i>Multiple shark species</i>	<i>Julie-Ann Reid</i>
<i>Our Planet</i>	<i>WWF, Netflix, Silverback Films</i>	<i>Humpback whale supergroups second season</i>	<i>Hugh Pearson</i>
<i>Discovery TRVLR</i>	<i>Moonlighting Films, Here Be Dragons, Discovery VR</i>	<i>Renegade entertainers, explorers and musicians in Cape Town, San people</i>	<i>Addison O’Dea, Mamta Trivedi</i>
<i>Spy in the Wild</i>	<i>BBC, John Downer Productions</i>	<i>Seals</i>	<i>Rob Pilley</i>
<i>Dolphins</i>	<i>Disney Nature, Silverback Films</i>	<i>Dolphins</i>	<i>Keith Scholey, Hugh Pearson</i>
<i>Blue Planet II</i>	<i>BBC Natural History Unit</i>	<i>Octopus</i>	<i>John Chambers</i>
<i>Conservation initiatives by USA government and World Wildlife Fund</i>	<i>Wilma TV, Triosphere, Discovery Agency shoots Kenya, South Africa, Botswana, Nepal</i>	<i>Elephants, rhinos, pangolins</i>	<i>Christina Bavetta</i>
<i>Our Planet</i>	<i>WWF, Netflix, Silverback Films</i>	<i>Humpback whale supergroups first season</i>	<i>Roger Horrocks</i>
<i>Black Market</i>	<i>Vice Media</i>	<i>Abalone poaching</i>	<i>David Lange Chris Scarffe</i>

<i>Faces of Africa</i>	<i>CCTV/ Sinamatella Productions</i>	<i>Freediver Hanli Prinsloo in the Cape's Kelp Forests</i>	<i>James Walsh</i>
<i>Perfect Planet</i>	<i>Silverback Films/ BBC</i>	<i>The Sardine Run</i>	
<i>Gabon Travel Guide</i>	<i>Myriad Global Media</i>	<i>Tourism Insert</i>	<i>Robert Wilson, Jennifer Caira</i>
<i>Great Human Odyssey</i>	<i>PBS/ NOVA/ Clearwater Documentary</i>	<i>Anthropology – the cradle of the human mind</i>	<i>Dr Niobe Thompson, Craig Foster</i>

EMPLOYMENT HISTORY

- 2020 January - **Red Rock Films**
Current
Award-winning Media and Production company based in Silver Spring, USA and Johannesburg, South Africa. Position – Line Producer
- 2016 September - **Okuhle Media**
2019 May
Award-winning Media and Production company based in Cape Town, South Africa.
Position – Head of Factual Content Hub/ Producer
- 2011 August – **Freelance & Development**
2016 August
Fixing, Line Producing, Field Producing, Content Development. Natural History, Wildlife, Reality, TV Series
- 2007 November - **Off The Fence BV**
2011 July
Independent television distribution and production company, specialising in non-fiction programming for the international marketplace AKA: Wildlife Films and Other Interesting Documentaries
- Establishment of Off The Fence branch in Cape Town, South Africa
 - Business Unit Manager
 - Head of Production SA
 - Project Development
 - Line and Field Producing
- 2006 November - **HD Hub/ The Media Hive**
2007 October
Standard and High Definition Post Production Experts – Cape Town, South Africa
Position: Post Production Producer
- 2006 January - **Foster Brothers (Earthrise Liquid Pictures Partnership)**
2006 October
Award Winning Natural History Filmmakers – Cape Town, South Africa
Position: Production Manager
- 2005 November **Dexter Films/ Moonlighting Cape Town (Alan Shearer)**
Production of the feature film “Avenger” – Cape Town, South Africa
Position: Freelance Production Coordinator and Publicist – Making Of
- 2005 October **Foster Brothers (Earthrise Liquid Pictures Partnership)**
Award Winning Natural History Filmmakers – Cape Town, South Africa
Position: Freelance Production Manager – Shark Documentary (Jaws & Me)
- 2005 September Relocate to Cape Town (for lifestyle and nature)
- 2005 April - **Studio Zoo**
2005 August
Short Form Promo Company (DStv and MNet) – Johannesburg, South Africa
Position: Production Manager/ Producer
- 2005 January- **Hot Shots/ Crew Shoppe**
2005 March
Crewing Agency, Johannesburg, South Africa
Position: Freelance Production Manager/ Producer: Documentaries, Television, Corporates
See production lists at end of document – Moo-V Company, VWV, Urban Brew
- 2003 February - **Londolozzi Productions**
2004 December
Wildlife Documentary Company – Johannesburg, South Africa
Position: Production Manager
- 2002 February - **Wildside/ Aquavision Television Productions**

- 2003 February *Wildlife Documentary Company - Johannesburg, South Africa*
Position: Head of Production; Head of Duplications; Head of Equipment Hire and Edit Suite Management; IT Manager
- 2000 September - ***Liquid Studio Video Take-Off and The House Film Equipment Rental***
2002 January *Johannesburg, South Africa*
Position: Rentals Manager and Office Manager
- 1998 August ***Sojourn to London***
2000 July *Interesting Temporary Work and Travel!*
(The Prince's Trust, West One TV, Eurosport, Grey Advertising, Emap on Air, Granada Media, Telstar Records)
- 1997 July - ***Global Access South Africa***
1998 July *Johannesburg, South Africa*
Position: TV Production Co-ordinator – Live Shows

“Individually, we are one drop. Together, we are an Ocean” Ryunosuke Satoro